

INTRODUCTION TO DEVISING



*A one-day introductory workshop to
different methodologies towards creating theatre*

Facilitator: Cory Haas

WHAT IS IT?

In this one-day introductory workshop, participants will learn notions of devising processes, borrowed from different methods of creation. The group will participate in a physical warm-up, then explore physical exercises which will establish the groundwork to generate material and work towards the creation of compositions. There is a physical component to this workshop but there is no previous experience necessary.

By the end of day, you will:

- Experience a range of methods for devising, including Anne Bogart and Tina Landau's *Viewpoints*, *Frantic Assembly's* process and Moises Kaufman's *Moment Work*.
- Work collaboratively with other theatre makers and create new and original material.
- Learn practical exercises to generate material.
- Explore the different ways in which theatre creates meaning.
- Leave with practical approaches to use on your own projects.

Cory Haas is an actor, director and artistic director, based in Vancouver and London, U.K. Currently finishing his MFA in Actor Training and Coaching, he offers private coaching and facilitates workshops on a range of approaches. With an interest in rehearsal methodologies and ensemble building, he seeks to provide actors the tools to take ownership of their work, while working collaboratively with other artists. As actor and director, he's worked on productions with a range of companies, both in French and English; he's created and devised pieces for the Vancouver Fringe, PuSh Festival and rEvolver Festival; and he's produced several events for his company Stages Theatre Co.

Dates: In July (11th) and August 2017 (15th). 10:30am-5:30pm or 9:30am-4:30pm

Cost: \$35 for one day workshop. **Location:** The Post750, Vancouver.

There is a maximum of 20 spots available for each workshop. First come, first served.

How to apply: Please complete application form and attach resume.

<https://form.jotformeu.com/71315115293348>

If you have any questions, please contact: stages theatreco@gmail.com